

Brian Fuata

b. Wellington, 1978. Migrated to Australia, 1985.

Based on the Gadigal Lands of the Eora Nation (Sydney)

Selected works:

2019 TBC *Email as Stage & Forwards Forwards*, curated by Susan Gibb publication and performance, Printed Matter New York and San Serriffe Amsterdam

2019 Aug *Untitled* for Certain Realities at Murray Art Museum Albury

2019 May *Care disfigurements (all arms)* for *Punch Lines: Poets play Duchamp*, Art Gallery of New South Wales, Sydney

2019 May ARMS/Umm for Asad Raza's Absorption commissioned by Kaldor Projects, Carriageworks, Sydney

2019 Mar *No chair left unturned*, for Art Central - Hong Kong Art Fair, Hong Kong

2019 Mar *No chair left unturned*, for *Shapeshifters*, Monash University of Art and Design, Melbourne

2018 Sept *Care disfigurements (soft hands)*, curated by Frances Barrett and Jess Olivieri for *All Ears*, Campbelltown Arts Centre, Campbelltown

2018 May *Care disfigurements (curtains fall)*, curated by Beth Caird for *There is a pain...so utter*, Gertrude Glasshouse, Melbourne

2018 May *Care disfigurements (soft hands)*, curated by Amelia Winata for *Wayfind*, Westspace, Melbourne

2018 May *Care disfigurements (let's kill work)*, with Andrew Mclellan, curated by Sezzo Snot and Makeda Zucca for *Liquid Architecture*, The Tote, Melbourne

2017 Aug *B.F.W.M.L.D.F.S*, Institute of Modern Art, Brisbane

2017 Jun *B.F.W.M.L.D.F.S*, 55Sydenham Rd, Sydney

2017 Apr *All arms*, TCB Gallery, Melbourne

2016 Oct *Close to the Knives / 1 to 5 email performances*, Tarrawarra Biennial, Tarrawarra Museum

2016 Sep *Apparitional charlatan...* curated by Mary Wycherely & Jurgen Simpson for *Light Moves: Festival of Screendance*, Limerick with Sriwhana Spong and Tacita Dean

2016 Aug *PLACE HELD HOLD NOTHING*, Physics Room, Christchurch

2016 Jun *PLACEHOLDER*, Physics Room, Christchurch

2016 Jun *Paper Waits*, Knulp Gallery, Sydney

2016 Apr *Care Disfigurements: a third recital*, Seventh Gallery, Melbourne

2016 Feb *Apparitional charlatan our time on stage, in studio, before class*, for The Address curated by Sarah Jones, Cast Gallery, Hobart

2016 Jan *Care Disfigurements (a second recital)* Brett Whitely Studio, Sydney

2015 Nov *All titles: no centre crux – the email performances in Performa 2015* curated by Roselee Goldberg for Performa, New York

2015 Nov *Some Things Not*, for Eavesdroppers, Ventriloquists and Ghosts: Performing Lost, Stolen and Misplaced Voices curated by Johanna Linsley, Union Docs, New York

2015 Nov *Some Things*, curated by Ariel Goldberg, Poetry Project, New York

2015 Oct *F.I.F.O Ghosts...for Liquid Architecture* live performances curated by Joel Stern and Danni Zuvela, National Gallery of Victoria, Melbourne

2015 Jul *Untitled (ghost machinery refit / letting go of the sheet - a possible addition)*, curated by Pip Wallis, Chisenhale Gallery, London

2015 Jul *Apparitional charlatan our time on stage, in studio, before class* for 24Frames Per Second, commissioned by Carriageworks, Sydney

2014 Oct *All Titles: Points of Departure 1 – 3*, for Framed Movements, Australian Centre for Contemporary Art, Melbourne

2014 Oct *Apparitional Free Speaking* – a series of preparatory performances at Artspace Studios, Sydney and Gertrude Studios, Melbourne

2014 Sep *Text of Sound*, curated by Joel Stern and Dani Zuvela for Liquid Architecture, Federation Square, Melbourne

2014 May *Apparitional Earth Work: a textual refurbishment*, for Take No Lay Down, curated by Pip Wallis and Brooke Babington, SLOPES, Melbourne

2014 Mar *It's a wrap!* for GOB curated by Matthew Hopkins, 55 Sydenham Rd, Sydney

2013 Nov *Privilege (non-participatory art in the future 2033: writing, begging and wanking)*, for GOING DOWN launch, ISCP studios, New York

2013 Jun *Privilege (house)* for Temporary Democracies, Campbelltown Arts Centre, Campbelltown

2013 Apr *Privilege (Brian after Doris after Margaret)*, a skype performance for Keys to her Place curated by Bernadette Anzengruber, VBKO, Vienna

2013 Apr *Privilege (performance)*, for Workout curated by Anna Davis, Museum of Contemporary Art, Sydney

2012 June *The Sarraute Conduit*, Time Machine Festival of Experimental Time-based art curated by Serial Space, Sydney

2011 Sept *Islands (after transmission) 2011*, for Rules of Play curated by Kathryn Gray, Tin Sheds Gallery, Sydney University, Sydney

2001 *My Mother's Extended Phenotype*, with Hayden Fowler, Performance Space, Sydney

2001 *Fa'afafine*, full-length play commissioned by Urban Theatre Projects, dir. Nigel Kellaway, Performance Space, Sydney

Selected Collaborative Performances (Non Wrong Solo):

2010 Feb/Mar *The Fraser Studio Performances* with Todd McMillan, Wade Marynowsky, Adam Jasper, Christopher Hanrahan, Pete Volich, Mitch Cairns, Agatha Gothe-Snape, Eden Falk, Emma Ramsay, Anna John, Kate Mitchell, Sarah Goffman, Sarah Rodigari, Kate Murphy, Shane Haseman and Andrew Haining. Fraser Studios, Sydney

2009 July *Dominoes*, with Station House Opera (UK), Greenwich Old Royal Naval College, London

2004 Oct *Day of Invigilation*, with Victoria Hunt and Barbara Campbell part of Travelling Light, commissioned by Performance Space, Sydney

2008 Sep *Pacific Wash Up*, with Rachael Rakena (Aotearoa) Busan Museum of Modern Art, Busan

2009 Oct *Pacific Wash Up*, for Feedforward: The Angel of History, Laboral: Centre of Art and Industrial Creation, Gijon

2003/2001 *Museum of Fetishized Identities*, for Guillermo Gomez Pena and La Pocha Nostra, Performance Space, Sydney

RADIO, SPOKEN WORD and PUBLISHED WRITING

2018 Apr *Selection from Call and Response (changing titles: 2010 to now)*, recital for *Morsel* curated by Astrid Lorange and Andrew Brooks, Artspace, Sydney

2014 Sep *Dip or Skinny Dip*, performance text for Mitch Cairns artist book

2013/14 *Sexuality in the Suburbs*: an anthology of queer text edited by Peter Panagioti Polites

2011 May *four days with Amanda Rowell* (extract of Call and Response) artist contribution for Un Magazine

2011 Mar *A Wrong Solo*, Artlink Magazine, Vol 31 no 1 2011

2009 May *The Rameau Project*, (co-writer) The opera Project Inc. Performance Space, SYDNEY

2008 July *Go Now (parts 1, 2 and 3)* with Agatha Gothe-Snape and Pete Volich, runway/Issue 11

2007 Nov *Thoughts from the nap and an afternoon couch with Brian and Pete*, with Pete Volich, Runway 9

Curatorial projects

2016 *Paper Weights*, curated short live works around paper and/or blindness. Featuring artists: Ruark Lewis, Agatha Gothe-Snape, Talia Smith, Zoe Robertson, Michael Snape, Nicole Barakat, Rhiannon Newton.

2014 *Restaging Restaging* co-curator with Jess Olivieri and Sarah Rodigari a performance program for Alaska Projects. Featuring artists: Ivan Cheng, Shane Haseman, Matthew Prest, Frances Barrett, Lizzie Thomson, Bianca Hester, Matthew Linde and Atlanta Eke, with texts written by Georgina Criddle, Susan Gibb, Helen Grogan, and Amelia Groom – funded by Australia Council.

2008 *NO MUM NO HEAD* co-curator with Hannah Furnage for Imperial Slacks. Featuring artists: Jeff Stein, Toy Death, Frumpus, Victoria Spence, Lea Donnan, David Williams, Michelle Outram and Caitlin Newton-Broad

Brian is also part of duo Wrong Solo with Agatha Gothe-Snape formed in 2009 and a shifting roster of artists and writers that include: Dr Shane Hasmean, Sarah Rodigari, Brooke Stamp, Mitch Cairns and Lizzie Thomson.

Wrong Solo

2020 Feb *Five Columns*, Monash Art, Design and Architecture, Melbourne

2019 Jun *Five Columns*, Institute of Modern Art, Brisbane

2018 Sept *The Guest House*, curated by David Teh, Gwangju Biennial, South Korea

2017 Oct *Sixy minutes for Horsham* curated by Frances Parker, Horsham Regional Gallery, Horsham

2017 Mar *I am a branch floating on a swollen river after the rain*, curated by Mark Feary, Gertrude Contemporary, Melbourne

2017 Dec *The Turning Choir*, curated by Francis.E Parker at Monash University Museum of Art, Melbourne & Horsham Regional Art Gallery, Victoria.

2016 *Wrong Solo presents Destine Variations*, Tarrawarra Biennial, Tarrawarra

2015 *Cardinals*, 55 Sydenham Rd, Sydney

2015 *Cardinals*, Performa 15, New York

2015 *Cruising Posters*, Sydney Non Objective Contemporary Arts, Sydney

2014 *FORWARDS FORWARDS*, for Tele Visions, Carriageworks, Sydney

2013 *Four Dances*, curated by Jess Olivieri, Carriageworks, Sydney

2012 *REVERSE LECTURE GAY CENTRAL WORK*, Museum of Contemporary Art Australia, Sydney

2012 *Wrong Solo Poster Recitals*, Serial Space, Sydney

2012 *RongSolo*, (artist pages) Discipline Magazine Issue 2

2011 *Cruising with WrongSolo*, Freemantle Art Gallery, Perth

2010 *Cruising with WrongSolo*, PRIMAVERA, Museum of Contemporary Art Australia, Sydney

2009 *No Dance*, Campbelltown Arts Centre, Campbelltown

Grants and Prizes

2018 Fisher's Ghost Award – Open prize \$20 000, Campbelltown Arts Centre

2016 Australia Council of Arts – New Work

2015 NSW Ministry for the Arts – Artist Support Grant

2014 Australia Council of Arts – New Work

2007 Australia Council of Arts – Runway Grant

Bibliography

2019 *Email and the Everyday: Homes, Institutions, Markets*, Esther Milne, MIT Press

2018 *Samoan Queer Lives*, ed. Shigeyuki Kihara and Dan Taulapapa McMullin, Little Island Press

2017 'Australiana to Zeitgeist: An A to Z of Australian Contemporary Art', (under *W for Writing*) Melissa Loughnan, Thames & Hudson

2016 *Holding many places, all at once*, Hamish Peterson, The Physics Room Contemporary Art Space, online gallery website

2015 *A Mail-Art Performance and Other Treats at Performa 15*, Joshua Barone, New York Times

2015 *The Curtain Rises In Cyberspace*, Haley Weiss, Interview Magazine

2015 *Living the past within the present: Australian Artists at PERFORMA 15*, Macushla Robinson, Broadsheet Journal 45.1

2015 *Never Alone*, Amita Kirpalani, Artlink Magazine Issue 35:3

2014 *Making sense of place & relocation*, Ilana Cohn, Real Time 117

2012 *Small Scale Performance Propositions*, Gail Priest, Real Time online

2002 *Dressed to distress*, Ian MacNeill, Real Time 48

2002 *A nice nasty night out* Will Rollins, Real Time 47